

# Jojo Brown

**SAG-AFTRA**

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## TELEVISION

Single Drunk Female (Pilot)	Mindy	FREEFORM/Leslye Headland
Billions	Kara	SHOWTIME/Laurie Collyer
Manifest	Desk Clerk	NBC UNIVERSAL/Nicole Rubio
Broad City	Cute Person #1	COMEDY CENTRAL/Lucia Aniello
THE JOKE	Music Video	ATLANTIC RECORDS/Danny Clinch

## FILM

Pink & Blue (Short)	Armani	Carmen LoBue
Before You Know It	Theatre Fellow #2	Hannah Pearl Utt
Abe	Pop-Up DJ	Fernando G. Andrade
The Breakdown Parables	JorJa	Emil Benjamin

## THEATRE

Orchid Receipt Service	Alice	MITU580	Dir. Rad Perreria
CHARM	Jonelle	MCC THEATRE	Dir. Will Davis
The Portrait of Dorian Gray	Ivy Hallward	RUNAWAYS LAB	Dir. Olivia Lilley
The Room	Riley	A RED ORCHID	Dir. dado
As You Like It	Phebe	UIC THEATRE	Dir. dado
Passing Strange	Christophe	UIC THEATRE	Dir. Derrick Sanders
A View From the Bridge	Rodolpho ( <i>u/s</i> )	UIC THEATRE	Dir. Yasen Peyankov
Let Me Down Easy	All Characters ( <i>u/s</i> )	AMERICAN THEATRE CO	Dir. Bonnie Metzgar
Goldstar, Ohio	Interviewer	AMERICAN THEATRE CO	Dir. Elizabeth Margolius
The People's Temple	Verne/Gary	AMERICAN THEATRE CO	Dir. PJ Paparelli

## STAGED READINGS

Q2 The Musical	Summer	JOE'S PUB	Celeste Lescene
Shapeshifters	Luna	JUDSON MEMMORIAL	Truth Bachman
TIME BOMB	Julini	COLUMBIA UNIVERSITY	Ed Iskandar
Paradigm Table	Ariana	BLACKBOARD PLAYS	Nike Kadri
Convent of Pleasure	Lady Happy	TWO PENCE THEATRE	Kathryn Walsh

## VOICE

*His Hideous Heart* (Audiobook)

*The Murders in the Rue Apartelle* by Rin Chupeco - Narrator

## TRAINING

*School of Theatre and Music at the University of Illinois at Chicago*

- Checkhov/Viewpoints: Yasen Peyankov, American Drama: Derrick Sanders
- Voice and Speech: Jason Martin, Aram Monisoff
- Movement: Rachele Tsachor

*American Theater Company – Resident Youth Ensemble*

- Two-year professional training program including teaching and mentorship from PJ Paparelli.
- Researched and performed documentary drama productions on the mainstage.
- Acted in scene studies taught by directors and performers from Tony Award-winning Chicago theatres including Steppenwolf, Goodman, and Lookingglass.

## SPECIAL SKILLS

Singing/songwriting, basic keyboard/ukulele, British dialect (Cockney, received pronunciation), Southern U.S American dialect, Boston dialect, can perform in high heels, cartwheels, some dance experience (Ballet & Jazz), basic stage combat, can whistle and hum simultaneously, convincing demonic possession.